

The Creative Curriculum Study Sequence

Approximate Time Period	Study	Key Factors
September 7 th -October 20 th	First Six Weeks Guide	Lays the foundation for a successful year by developing a classroom community, establishing routines and procedures, and helping children understand what will happen at school.
October 23rd-November 22 nd	Ball Study	This Teaching Guide includes embedded support that is not included in other Teaching Guides which help teachers better understand the project-based learning approach.
November 27 th -January 8th	Tree Study	As we get deeper into the fall season, the changing trees spark interest and delight among children, and they will be provided opportunities for observation and investigation.
January 8 th - February 2 nd	Clothing Study	Additional seasonal changes provide ample opportunities for children to explore different types of clothing and practice their fine motor skills while they explore the varied closures on garments.
February 5 th -March 1st	Reduce, Reuse, Recycle Study	At this point in the year, children have been exposed to many mediums of art and their creations are more complex and representational, which helps to facilitate the exploration of varied recycled items.
March 4 th - March 29 th	Buildings Study	Recycled items can be integrated into the Buildings Study, where children's interests are fostered by reusing many of the found materials and child made items during the Reduce, Reuse, Recycle Study.
April 1 st - May 3 rd	Wheels Study	By the time they reach the Wheels study, they are typically able to explore and investigate increasingly complex concepts and problem-solving skills related to a wide variety of types of wheels.
May 6th- May 31st	Exercise Study	The <i>Exercise</i> and <i>Water</i> studies, are saved for the end of the year when skills and abilities are further developed, and bilities are
June 3rd- June 21st	Water Study	further developed, enabling children to fully engage with the topics through outdoor exploration and investigation.